



Newsletter of the Washington Ship Model Society

<http://www.dshipmodelsociety.org/>

Volume 87, Number 06 / 07

June/July 2015

Skipper's Corner FOR jUNE

We had another great showing at the NoVa IPMS 25 April. Our three tables had many visitors and lots of interesting conversations. Vince made further progress on the Panay, Doug Beatty brought his subs (which also allowed a scale comparison between US attack subs and their boomer prey) as well as LCM, in keeping with the show theme of Pacific Theatre. Carl Erikson's two paper models dovetailed nicely was a wonderful display of paper models in the hall leading to the competition room and vendors. Speaking of which these shows are a wonder venue to get some badly needed supplies; I know Vince loaded-up on even more Albion Alloy stuff. Bruce was there and came away with more than he brought and John Williams' mine sweeper continues to gather accoutrements and rust, as well as many questions. Speaking of rusty boats, Bryon Boyles' [Lord help me Lou, I'm drawing a blank on this ship's name] put in an appearance with new features in the turret and elsewhere. Roger Fry's Bay boats were a delight and Larry Valett's Cromwell looked might nice on the competition tables next to Lee Hall's Skipjack. These last two models garnered 1st and 2nd place in the Oared and Sail division; very well deserved recognition of exemplary work. A 1:350 USS San Francisco took top honors at the show. Ship Models Rule!

Our next outing I believe is 19 September with the National Capital Model Soldier Society at the Thomas Edison High School. If you have not attended with a few of your models, please mark your calendar for either this one or the Model Expo at Chesapeake Bay Maritime Museum in October. The latter will be a mob scene as it will be held concurrently with 33rd Mid-Atlantic Small Craft Festival on 03-04 October. I've

Regular Monthly Meeting Saturday, July 11, 2015

**Hollin Hall Senior Center, 1500
Shenandoah Road, Alexandria, VA
22308**

DIRECTIONS

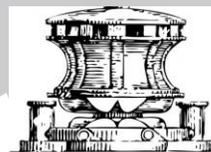
From the beltway go south on Route One to the first left, Fort Hunt Road (SR 629). Head south about 3.5 miles to Shenandoah Road. There will be a Shell Gas station on the near corner and the Hollin Hall Shopping Center sign on the far right corner.

Turn right on Shenandoah Road and proceed to the driveway on the right just beyond the 7-11.

There is a large parking lot.

Enter by the door under the green roof. Turn right; there is an elevator. Go to second floor, go to end of hall, turn right and look for room 213 or 217. June Meeting Agenda

Visitor's Always Welcome!



attended a few of the Small Craft Festivals and are a delight. I think they will be a crowd that can appreciate the work we put into our models. I hope to see you there.

We continue to need topics for presentations at our Regular Meetings as well as hosts for the Focus Meetings. Peter hosted a great meeting this past month To quote Peter....

We had a dozen guys by my count. A smashing success! I Got to talk with Bill Kay after. He brought a collection of photo portfolios with pictures of his scratch built North Carolina fishing craft, absolute masterpieces! I hope I can talk him into doing a presentation for one of our regular meetings, He's got quite a lot to share..

So members, there is plenty of time to clean-up your work space and host a meeting if you can! Please consider and let John Williams know.

As a reminder, the Tall Ships event at Philadelphia is scheduled for this month. The French frigate *L'Herminette* is already visiting here in Alexandria.

Thanks, Doug!



UPCOMING EVENTS OF WSMS INTEREST

Exhibition Ships, Clocks & Stars: The Quest for Longitude, Folger Shakespeare Library, 201 E. Capitol St.

Runs through 23 August. This show comes from the National Maritime Museum in London.

<http://www.folger.edu/exhibitions/ships-clocks-stars-the-quest-longitude>

Annual Wooden Boat Show, Mystic Seaport, Mystic, CT.

Held in June, America's largest gathering of classic and wooden boats, this year featuring the recently-restored whaler Chas. W. Morgan--the last of her breed.

www.thewoodenboatshow.com.

Tall Ships@ Philadelphia Camden 2015 - Where America Set Sail June 25-28, 2015

The event is a unique two-sided Philadelphia and Camden Delaware river waterfront event that will feature more than a dozen international and domestic Tall Ships sail-in. The location is perfect venue for a myriad of festival attractions, the feature one being the Tall Ships. Visitors will be afforded a rare chance to catch a glimpse, step aboard, and even set sail on some of the grandest ships of yore. Showcased will be a variety of domestic and international ships, including some of the most acclaimed worldwide, including the US Coast Guard vessel Bark Eagle, the newly constructed French frigate L'Hermione, Brazilian vessel Cisne Branco, Canadian Barque Picton Castle, and, Gazela – Philadelphia's official Tall Ship.

<http://tallshipsphiladelphia.com/festival/overview/>

Task Force 50 Regatta, August

TF 50 is an RC model ship club based in York Pennsylvania. Every August it holds a regatta of radio-controlled boats on Lake Redman, near York PA. The club specializes in replica military ships and 1/96 scale models. The vent includes static and steering competitions featuring military, civilian, work boats, sailboats, pleasure craft, tugboats, carriers, destroyers, steamers, paddlewheelers, electric, steam and sailboats using electric motors or sails. Plaques are awarded for steering, and boat accessories and kits are donated as prizes from sponsors. See last page for flyer!

MINUTES 11 APRIL 2015 MEETING

The meeting was led by the Skipper, Doug Wilde. There were 12 members present,

Doug Wilde described our next event to be the NOVA IPMS event on the 25th of April. Doug Wilde should be advised by those who plan to attend. The attendance was a success and we were well represented by about 12 models.

The Washing Post article about Lou's repair of a ship model still brings interested calls.

Places for Focus meetings need to be identified for May and June.

A good source for ship modeling supplies is www.SYRENSHIPMODELCOMPANY.com. Additionally, Michaels sells canvas paper which is a good for making realistic sails.

Ships Clerk, Doug Beatty, 6 May 2015

ATTENDEES

Doug Beatty	Douglas Wilde
Warren Yaun	Roger Frye
Rolf Thoresen	Bill Black
Peter Gutterman	Larry Valett*
Jeff Fenton	Rick Yorczyk
Joel Labow	Carl Erickson

**building an award winning admiralty model*

WORKSHOP REPORT (Follow-up)

As a reminder Lou Husser, Has not forgotten plans our to sponsor a ship model workshop., we have a solid cadre of volunteers to organize it and we are re-grouping looking at options, especially venues that are more affordable to re-attack the problem.

If you have experience in these areas or are just willing to help, contact Lou Husser at 540 659-7088 and by mail at LBHusser@verizon.net

Join the Team!



MISCELLANEOUS MEMBERS NOTES

A column where members can contribute any notes or recommendations they believe are of interest to ship modeling.

- ❖ **From Steve Husser** - I thought this was an interesting article. What stuck out to me is the presentation. The base is somewhat of a gem, and I think I will use this on one of my ship models. Just need to figure out how to do it.
<http://www.modelingmadness.com/review/misc/ships/gb/spahrbelfast.htm>
- ❖ **From William Kay** – (New Striker) I enjoyed being with y'all at the meeting (June Focus meeting) ... lots of interesting stuff and folks. Per your request for pics that I passed around on my SYLVIA II, those were photos I had picked for the Ship Modeling Forum's last model competition ... They can be found on the below site):
<http://shipmodeling.net/photopost/contest/2013/1016/> *Editor's Note: Also See the beam photo page:*
- ❖ **From Bruce Buchner** - I enthusiastically recommend you become a member of the International Naval Research Organization, Inc., publisher of Warship International. They publish in depth, multi-part articles as well as the incredibly informative Ask Infoser. The latter is a forum where members ask just about any question on any naval topic which elicits answers from other members. These answers often can be quite extensive and well researched. I swear some of the members must spend all of their time collecting references and writing answers Your membership will get you access to great reference material and hours of enjoyable reading.
www.warship.org and e-mail to WarshipInternational@gmail.com
- ❖ **From Lou Husser** - Check these barrels out!
<http://www.pocketcannons.com/>
Have something interesting you would like to share about yourself or another member?

Send your notes to the editor at LBHusser@verizon.net

Skipper's Corner For July

Summer definitely is here and that tends to cause a slowdown in our building but also offers an opportunity to visit naval/maritime sites, ships, and other resources. A prime example of that was the recent visit of L'Hermione at Annapolis, Alexandria, Baltimore, and then joined by other vessels for the Tall Ship Festival at Philadelphia/Camden. There is nothing like seeing the "original" or at least a decent interpretation; to tread the decks, contemplate the parts and rigging and imagine how it all works together. To literally flesh out all the drawings, painting, and photographs we've poured over. Two things I still wonder about are the sounds and the crew. What did this ship sound like while working in a seaway under a press of canvas, and what was it like aboard in the middle of the oceans with 299 other guys?

What caught your eye either aboard L'Hermione or the other ships in Philly? Winnow your photos down to a reasonable number, load them on a thumb drive and bring them to the meeting on 11 July at Hollin Hall Senior Center. Share with us your discoveries, ah-ha moments, and "how does that work" questions.

Ship modelers are everywhere. While standing in line to take the river ferry to Camden the guy behind us commented that even though he had been aboard the Pride of Baltimore II many times, he wanted to visit again because he planned to build her at some point. That was enough for me. I introduced myself and said I was from the WSMS. There ensued an interesting discussion of modeling, membership (too far away and too weird a schedule to join the Philly folks) and what to do with completed models. He has many about the house and his wife informed us keeping them clean was his responsibility.

We fast are approaching the National Capital Model Soldier Society (NCMSS) show on 19 September at the Thomas Edison High School in Alexandria, VA. Please

check your calendar, please hold clear that day and attend with us. The NCMSS very much enjoy us attending and displaying our models. If you never have attended this show please come out this time. Quite frankly we need some new blood at the tables; it's not fair to keep placing this burden on the same group of guys. Besides it's a lot of fun and a chance to pick-up modeling supplies.

Hosts needed for the Focus Group meetings on 25 July, 22 August, and 26 September! Not much work is needed: just sufficient places to sit. The last few meetings have been excellent and really informative. Please contact John Williams and Doug Wilde if you are ready to step-up.

Elections Yes it is that time for Bridge elections. We have Skipper, First Mate, Scribe, and Purser available. And we are quite happy for folks to nominate themselves. Just pass your name along to the Nominating Committee (that I will name shortly). These are pretty low stress jobs and former holders always willing to help you learn the ropes.

Doug

Minutes of 13 June 2015 WSMS Meeting

Skipper Doug put out plea for folks to help with The Lynx; photos, announcements, articles and how to.

The Tall Ship Festival in Philadelphia/Camden was discussed. The number intending to go on 27 June had dwindled as many members already had seen L'Hermione at Annapolis and Alexandria.

A quick recap of the excellent Focus Group meeting at Peter Gutterman's house. In addition to Larry Valet's Cromwell, an interesting presentation on useful tools was given by Steve Koch, including his use of the 3-D surface modeling software Rhino.

Joel Labow shared a recent score: Harlan's Seamanship in the Age of Sail. He also brought a

stunning new kit he had purchased, the 1/64 scale Charles Royal Yacht, from a Japanese manufacturer most of us had not heard of before, Woody Joe. It was quite complete with many quality castings and parts. Joel purchased it through www.zootoyz.jp.

John Reeder, our intrepid Treasurer, reminded everyone that dues were now due. He recently returned from a river cruise down the Rhine and highly recommended it.

Bruce Buchner showed recent acquisitions: some 1/200 navy figures, Artwox scale iron cable, and a 1/35 plastic kit of the CSS Hunley by Micromir. They are a new manufacturer out of Russia that has been popping many interesting navy kits including a whole series of WWII Soviet submarines and even a 1/35 WWII German hydrofoil torpedo speedboat "Schertel-Sachsenberg Projekt". Very tempting.

Vince brought his nearly completed 26' Long Boat by Model Shipways. It is a very nice build, proving again that simple models can be great models. He had sealed the wood with shellac before painting with acrylic paints.

Bill Kay offered that he sealed his wood with gesso and mixes gesso with his paint, about 1/4 to 1/3 gesso. Gold paint and gesso yields a great looking brass.

This led into a discussion of the new Post It Notes tape now available in 50' rolls for masking purposes. Peter Gutterman offered that all sorts of good tapes are available in the kid's sticker section of Michaels which expanded into all the great tools and accessories at Michaels.

Carl Erickson showed further progress on his 3-masted schooner paper model.

Tim Rulon brought a vintage Sterling kit of a 17' Higgins sport speedster. This was a nostalgia buy (and who among us does not have a shelf or three of such kits) and the basis of a future build.

Then we came to a wonderful presentation/demo arranged by Joel Labow. At Bethesda is a state-of-

the-art 3-D imaging/modeling/printing center. They had scanned and then printing an admiralty model from the Naval Academy collection. Joel shared many of the massaged images from the scanning. Then the technician, Brendan Campbell, who processed the images and generated the 3-D print took us through their facilities. First [first name] showed many of the anatomical models they had generated as aids to surgeons or for the fabrication of inserts/replacement parts. Then we saw the printers, able to use various materials to print the parts, including one that works in titanium. Finally we saw the actual scans of the ship model. Much discussion ensued as we tried to decipher the images, both as to various shapes but also method of construction: pins, cast parts and other mysteries. Returning to the meeting room we had a chance to examine a small model generated from the scan.

We very much are indebted to Joel for arranging this demo as well as Brendan for his time on a Saturday.

A Visit to L' Hermione By Lee Herring

A friend and I were in line for tickets by 8:30am, which was way too late, as it turns out, but that was the earliest we could manage given my friend's commute from Frederick, MD. Arriving by 8am might not have even been early enough, given the size of the crowd by 8:30am. The volunteer organizers were self-admittedly disorganized, with some saying the ticket booth would not open again till noon to give out tickets for afternoon tour time slots.

Later, after giving up our place in line, as did everyone else not wanting to stand in the heat for 3.5 hours till noon, we heard a rumor, which turned out to be true, that all the afternoon time-slot tickets had been given out (long before the alleged noon reopening of the ticket booth).

Anyway, a ticket booth volunteer informed me that "tomorrow will be better organized," since this was their first day. They established a line for ad hoc tours as time and space allowed, but I didn't stick around for that chance. Two hours of touring time were lost with the 10am opening festivities, which featured an opening "Hear Ye, Hear Ye!" town-square-crier kind of announcement -- appropriate for the colonial period -- by a guy with a booming and projecting voice, dignitaries (eg, former Sens. Mark Warner and John Warner) giving a few speeches and remarks, a military band playing French and US anthems, French diplomats speaking in French and Anglais, presentation of the colors and marching by Revolutionary-War-period reenactment-type French soldiers (armed with muzzel-loaders and bayonets).

A display of information about the history of the ship and its role in the American Revolution is excellent, as is the 1/8th scale replica of L'Hermione ship.

The ship is beautiful (see attached photos; would have sent more but didn't want to overwhelm your servers with too many GB) and can be seen and photographed from the pier easily, but a tour would be better, of course.

The top mast of the foremast appeared to have been broken or dismantled, as there was a jumble of rope at the top of that mast. *Lee*



Photos of L'Hermione
Courtesy Lee Herring



WSMS MEMBER MODELS PHOTO PAGES

FEATURING OUR NEW STRIKER, WILLIAM KAY'S SCRATCH BUILT - SYLVIA II

Ship Modeling Forum 1st Place Winner Photo Contest

http://shipmodeling.net/vb_forum/



History: Sylvia II was built in 1933 for net fishing. She sank in a 1976 storm and was bought, restored by her present owner. The history of Sylvia II is recorded in the owner's book "When The Water Smokes".

Model Scale and dimensions: 3/4" = 1'-0". The model is 26 1/2" long and width is 6 1/2"

Construction method / materials used: Frames, keel, stem and planking are of clear southern white pine. Wooden handrails are holly. Various thicknesses of thin birch aircraft plywood were used on decking, roofs and other places throughout the model. Fittings and equipment were fabricated from a variety of materials, including wood, brass, tin, copper and plastics.

Additional information: Due to the large number of details within the cabin itself, the roofs of both the cabin and the pilothouse aft area are removable for viewing. Special interest items include the Buick hub cap atop the bow samson post, two oil lamps inside, Chrysler Marine "flat head six" engine, brass hand bilge pump under helm seat, old-fashioned fog horn on wall above helm seat, instrument gauges, controls and fire extinguisher. Repairs to the storm damage included port bow area planking "doubblers" which are visible inside the cabin. This model reflects how she looked in the 2010-2011 period when data for construction of the model was collected.

Research: Detailed sketches and drawings were made from photos, measurements and notes taken on several visits to the prototype on the North Carolina coast. Interviews with the owner permitted a number of items to be included in the model that the casual observer might otherwise have overlooked.





TIPS OF THE MONTHS

Gold Leafing Tip

If you are planning to gold leaf something I would recommend painting the fine parts with gold paint first as to make sure all them have color on them with no holidays. When carving grooves for leafing: letters, flowers, try to carve the letters with a wide V as the leaf may be hard to get into the bottom of deep narrow Vs.

Courtesy of the Cape Ann Ship Modeler's Guild

Frank Crohn, Sea Fever Books: I have an online out-of-print nautical bookstore with an extensive inventory in ship model and ship modeling books as well as other nautical subjects. If you and your other members are interested, please go to my website: www.seafeverbooks.com and look up "ship models" in the Book Inventory.

Courtesy of Tampa Bay Ship Model Society Ship's Log

PREVENTING DRILL BIT BREAKAGE WHEN USING A PIN VISE

I've had trouble with small drill bits breaking when using my pin vise. When drilling by hand with size 70-80 bits the bits would flex and often break. This would happen with both wood and metal. It occurred to me that reducing the flexing of the bit might reduce or eliminate the breakage. My solution is shown in the accompanying picture.

A #80 (0.0135 inch) bit is shown chucked in the pin vise with a 1/2 inch section of tube (0.062 inch O.D., 0.035 inch I.D.) slid over the bit. The small square of plastic (an M&M wrapper) serves to keep the tube from falling off when held upright. Experience so far has shown that the bore and length of the tube don't seem critical. It should be short enough to allow drilling to the depth needed. The tube I.D. should be a loose fit on the bit, large enough to allow the bit to flex somewhat but small enough to keep the bit from bending past the break point.

If you try this, please let me know how it works for you. Suggestions for improvement and alternate solutions are welcome.

Courtesy Roger Frye
roger.m.frye@gmail.com



Other Photos



Photo taken in May in of the HMS Victory during her current yard period

Courtesy of Don Bittner, WSMS member's friend

CLASSIFIEDS

WWI SUBCHASER

Looking for a wood solid hull kit of a World War One USN Subchaser and or comprehensive plans suitable for use in constructing a model. If you can help, please contact:

Lou Husser

LBHusser@verizon.net

Newsletter Ad Policy

Members may submit as many ads as they choose for printing in the Lynx. They may be either want or for sale ads and should normally be limited to a 100 or less words. Non-members may also submit one ad to a monthly newsletter, also limited to a 100 words. The acceptance of the ads are at the discretion of the editor. He will also have blanket authority to edit the contents as he believes appropriate.

Found on Face Book



Miscellaneous Ship Model Related Factoids

The Scale Ship Modelers Association of North America, Inc., (SSMA)

is a nonprofit organization founded in 1988. Our purpose is to promote the hobby of radio control and static ship modeling. We encourage all types of model boating in electric, sail, and steam power as well as the building of plastic and wooden static models. SSMA is comprised of clubs and individuals throughout North America and acts as a clearing house for information concerning the modeling industry. SSMA works with the modeling industry to address the needs of the modeling community.

Queen Mary in Long Beach

They have announced the opening of a Model Gallery. The gallery will feature the newly acquired Queen Mary builders model, 1:48 models of the Atlantic liners Titanic, Lusitania, Normandy, and several others. Some of these are ½ models showing much interior detail.

THE NAUTICAL RESEARCH GUILD

“ADVANCING SHIP MODELING THROUGH RESEARCH”

Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.



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For more information contact us at www.thenauticalresearchguild.org

TASK FORCE



50

Presents



Sunday, August 16, 2015

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Randall Woerner at woerners4@comcast.net

Or send to Randall Woerner 2135 Harrisburg Ave, Mount Joy, PA17552

Our Regatta is always the third Sunday in August