

## Newsletter of the Washington Ship Model Society

*For the Mutual Benefit in Model Ship Building; for the Exchange of Ideas; and to Preserve for Posterity Scale Models of Historic Vessels, we Associate Ourselves Together to Form This Washington Ship Model Society*

# Our Fall calendar of Events are Upon us!!

### SKIPPERS CORNER



The weekend of 9 July three friends and I traveled up to Rhode Island for a museum trifecta: the Charles W Morgan, New Bedford whaling Museum and the Naval war College Museum. All three had world-

class model collections as well as lots of other nautical memorabilia. I will give a presentation at the next meeting combined with a talk about ships boats that I gave several years ago I can do what Roger did at our last meeting: a mix of show and tell with more formal discussions would be a great format. I highly encourage and welcome all our members and associates to consider providing their own presentations on similar such visits!!

### JULY 9, 2016 MEETING

#### MINUTES

The meeting was held at the Hollin Hall Senior Center in Alexandria, VA.

Joel, our Skipper, was on vocation in Rhode Island so Commodore Doug Wilde presided, opening the meeting at 1005. Our Ship's secretary was also on vacation thus the abbreviated Minutes.



#### New Business.

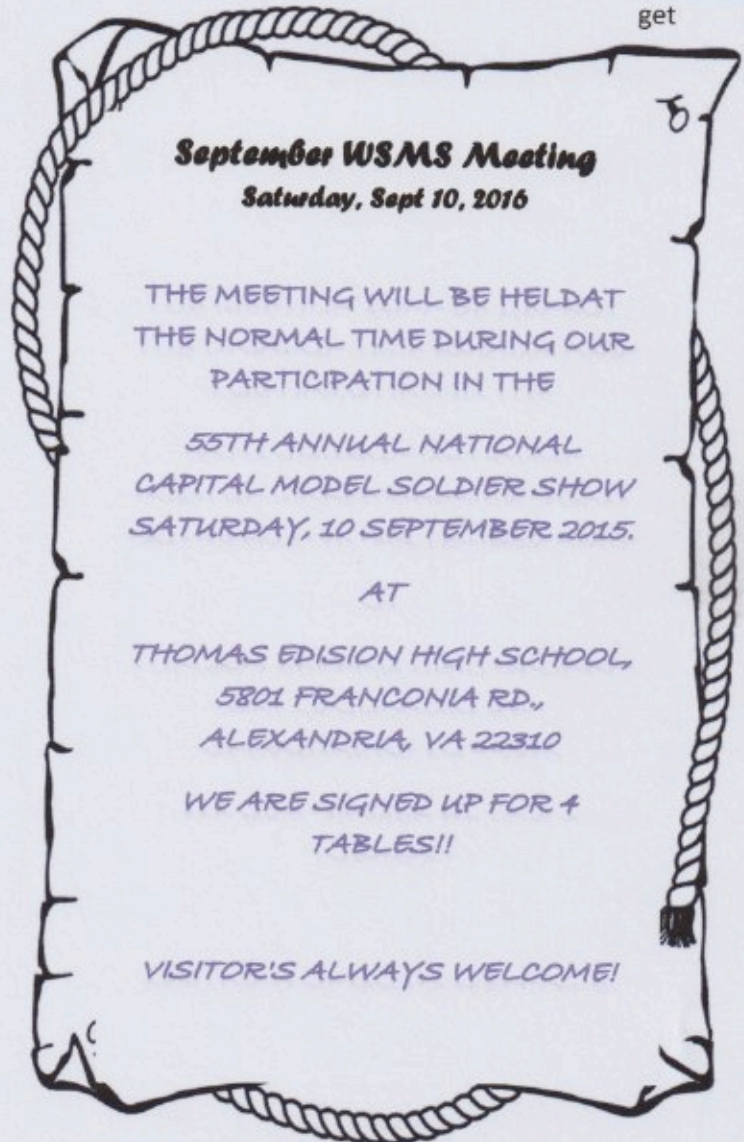
None

#### Old Business.

#### Upcoming Events –

1. St Michael, Maritime Museum Model Expo (Oct 2016) Doug will work with our 1st Mate, Brion, to

get



additional information on the show. (See the announcement elsewhere in the Lynx on this subject).

**Show & Tell**

**8 Members and no Strikers attended:**  
 Joel Labow                      Warren Yaun

Peter Gutterman  
 Bruce Buchner  
 Vince McCullough

Larry Vallette  
 Lou Husser  
 Rolf Thoresen

**BRIDGE ANNOUNCEMENTS**



**Skipper** – I would like to encourage all Bridge members to attend the October meeting since we haven't had a bridge meeting since the turnover. If we have time I will give my presentation on my recent New England ship model trip.

**1<sup>st</sup> Mate** – Nothing to report

**Ship's Clerk** – I'll be contacting members who may have not received their membership tag and WSMS mug according to Club records. If you haven't received either and haven't heard from Bill, please send a short email to [wmjblack@gmail.com](mailto:wmjblack@gmail.com) so we can make amends.

**Purser - Dues Are Now Payable**

Member dues are payable on the 1st of July, and are set at \$20.00 per year. Note; I will accept checks but not cash at meetings. Checks can be mailed to me payable to Washington Ship Model Society. Members can pay for two years at a time. The Purser will be at the September meeting and happy to receive annual dues payments (\$20 per fiscal [July to June] year is the current dues). Checks should be made out to the Washington Ship Model Society.

**Commodore Wilde** – No updates on the Mid-Atlantic conference.

I'm getting hold of Bob Mason at CBMM to hammer out final details on our participation at the October Model Expo. Before I was suggesting a display in the Small Boat Shed but upon third,

fourth, and fifth consideration would like something a bit more secure and out of the weather....; Which puts us back in the Bay History building. Bob was promising lighting in the Small Boat Shed and I hope to obtain the same in the Bay History building. I'll also ask one last time about our old haunt: the Steamboat Building. Tim mentioned a small white building which I believe is the Mitchell House. I do not think they will let us set-up there although I'll ask.

**WSMS Webmaster – Bi-Annual Report**  
 2016 YTD THROUGH JULY

Month	Unique Visitors	Nr. of Visits	Page Views	Hits
January	296	415	644	9828
February	293	439	782	9583
March	251	355	616	9204
April	228	336	654	8885
May	243	339	637	9071
June	231	328	581	8860
July	263	355	812	7877
<b>Totals</b>	<b>1898</b>	<b>2676</b>	<b>4926</b>	<b>66208</b>

**Definitions:**

- Unique Visitors:** The number of unique web address that visited the site.
- Number of visits:** The number of visits to the website by all web addresses, including more than one visit from a single site.
- Pages Nr. of pages viewed** during the report period.
- Hits:** Total nr of requests made to the site during the report period.

*\*Some of this material for the article is attributable to the Revell website: <http://www.revell.com/news/about-us.html>*

**Lynx Editor** - Members are encouraged to assist with the newsletter by sending him material that can range from a complete article with pictures to tips, websites, pictures of their work, interesting events..., Note: if any of the material is gleaned (not plagiarized) from other

sources, also provide information for the source so appropriate attribution can be made. Also, if any member is looking to sell our purchase a ship-model related item consider using the Lynx's "CLASSIFIED ADS." It's free to WSMS members.

## WSMS NEWS & VIEWS

### **WSMS Helping Sponsor the Chesapeake Bay Maritime Museum *Mid-Atlantic Small Craft Festival XXXIII, & 11th Maritime Model Expo***

On Saturday & Sunday, October 1<sup>st</sup> & 2<sup>nd</sup>, 2016, the Chesapeake Bay Maritime Museum located on the Eastern Shore in St Michaels, MD will, as part of its Mid-Atlantic Small Craft Festival XXXIII, also host their 11th Maritime Model Expo.

<http://cbmm.org/events/annual-festivals-and-special-events/mid-atlantic-small-craft-festival-and-maritime-model-expo/>

The Small Craft Festival is one of the nation's largest and includes many unique watercraft. The Model Guild of the Chesapeake Bay Maritime Museum is the key organizer and sponsor of the model Expo. The WSMS and the North American Steamboat Modeler's Association are co-sponsors. The Festival is always well attended by both amateur and professional boatbuilders, and ship modelers. There is no limit on the types of models that can be static displayed or sailed. We are still working out the details for our display area but are assured it will be sized to meet our needs. For our RC and pond boat modelers there is a huge pool to putter around in. The pool will be used throughout the event for model steamboats and other R-C models, sailboats, submarines, electrically driven models with modest motors, and self-steered pond sailing models. The static display area will feature both WSMS member models as well as other superb regional modelers.

Members that are displaying their work will Festival activities. If you plan to participate, [brionboyles@yahoo.com](mailto:brionboyles@yahoo.com) and Bill Black Brion will work with the Museum's point of models. Bill will keep their Guild advised of guest passes purposes.



have free access to the museum campus and please contact our 1<sup>st</sup> mate, Brion Boyles, [wmjblack@gmail.com](mailto:wmjblack@gmail.com) our Ship's Secretary. contact to ensure adequate space for our the number of WSMS members attending for

WSMS participants should check-out the traditional and contemporary small craft construction. Museum boatyard staff and Chesapeake Wooden Boat Builders School instructors will be on hand to offer boatbuilding workshops and maritime demonstrations. Also take time to appreciate CBMM's waterfront campus and hands-on exhibitions; and the town of St Michael's is a great stroll with lots of excellent stores, restaurants and watering holes!

The festival is also an opportunity to see several exhibits, which are all open for a limited time only. The exhibits are; "A Broad Reach: 50 Years of Collecting", "Chesapeake Swan Song: From Commodity to Conservation", and, "The Unseen Chesapeake: Capturing the Bay's Wild, Forgotten Landscapes."

Saturday's events includes

- Performances by the Royal Oak Musicians from 12 noon to 5 p.m.
- River cruises aboard the 1920 Buy-Boat Winnie Estelle
- A lively Miles River race of small craft which can be watched from the museum's

Sunday, festival-goers are also welcome to bring nautical items to swap or sell at the swap meet.

## WSMS Helping the Washington DC Army Navy Club Observe The Centennial of the Battle of Jutland

The Army Navy Club (ANC) is located off Farragut Square in downtown Washington DC. Its roots trace back to 1885 when Army, Navy and Marine Corps veterans of the Mexican and Civil wars met to form the United Service Club (later reincorporated as The Army and Navy Club (ANC)). The club conducts a very active "Forums" program that features highly regarded authors, senior government representatives, historians, and veterans as speakers. As part of its World War I centennial program, a Battle of Jutland Commemorative Forum will be held on the evening of Tuesday, 27 September. Lou Husser, an ANC member, is on the Club's event committee, and is leading the organization of the event. The Jutland Forum is centered around a distinguished three member panel of Naval experts, all highly acclaimed for their knowledge of WWI navies and the battle itself. These panel members include:

**Dr. Ryan Peeks,**  
Historian, Naval History and  
Heritage Command

Dr. Peeks expertise is with battleships and battlecruisers. He is also very conversant in the effects of the battle on postwar naval developments and the arms limitation treaties.

**RADM Samuel Cox, USN (Ret.),**  
Director, Naval History and  
Heritage Command

Admiral Cox, is the director of the Naval History and Heritage Command and Curator of the Navy and responsible for the Navy's museums, art and artifact collections.

**Dr. Norman Friedman**  
Naval historian, Consultant on  
global naval strategy, naval  
technology, and naval warfare.  
He has authored over 30 books,  
and regularly writes columns  
analyzing naval developments for  
Proceedings magazine.

The ANC has invited the Washington Ship Model Society and their compatriot Annapolis Ship Modelers to exhibit a select number of representative models of German and UK ship classes from that era. Unfortunately so far we have only one respondent and obviously could use several more. If you have a representative model that you would like to exhibit, please contact Lou Husser for details.

Also, if you would like to attend the Forum, including a Seafood Buffet afterwards, please contact Lou. He can be reached at [LBHusser@verizon.net](mailto:LBHusser@verizon.net) and by phone at 540 659-7088 and if you would like to attend the forum,

### ***Lou Husser Seeks Loan of WWI Era Models***

Needed for display in conjunction with a distinguished 3 Panel  
Member Battle of Jutland Forum to be held at the Washington DC  
Army Navy Club in September

*Any Source & scale welcomed*

**CONTACT Lou at 540 659-7088  
Or Email [LBHusser@verizon.net](mailto:LBHusser@verizon.net)**

## WSMS MEMBER'S SCUTTLEBUTT

A column where members can contribute most any notes or recommendations pertinent to ship modeling  
Send comments to Lou Husser at [LBHusser@verizon.net](mailto:LBHusser@verizon.net)

### **Model Expo will buy your unwanted collectibles!**

They are offering to buy entire collections, large or small. This includes; trains of any scale, plastic model kits, scale figures, wood kits- all brands, other collectibles - tell them what you have. Only caveat is that kits must be complete and unbuilt. POC - [jgarcia@modelexpo-online.com](mailto:jgarcia@modelexpo-online.com)

Lou Husser

### **Japanese 3D Print Model Plans**

<http://www.thingiverse.com/caractere/designs> Note that it's a plate on frame hull. You may also want to increase the scale. Currently the plans are a RC model over 5feet long!

Bruce Buchner

### **Next Project for You?**

<http://www.thingiverse.com/caractere/designs>

Note the plank on frame hull.

Bruce Buchner



### **NCMSS Show Sept 10**

I confirmed we will have the four tables requested. I don't have the location yet

Warren Yuan

### **Pacific War 41 – 45 Website**

Checkout

<http://www.network54.com/Forum/594514>

Forums often include great shipboard detail photos

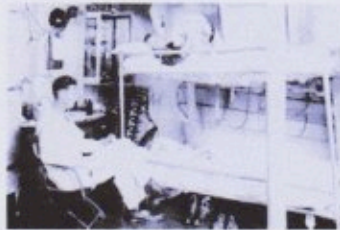
Lou Husser

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## WSMS SICK, LAME & LAZY LIST

*Doug, Beatty - Still in Recovering mode*

*The WSMS crew misses you! We really,*



*really all look forward to seeing you soon!*

## MEMBER CONTRIBUTED ARTICLES

### OLIVER CROMWELL Philadelphia, 1777

**Frigate, American Privateer, 248 tons, 24 guns  
1:48 scale, Plank on Frame, Scratch Built, Class B.**

By WSMS Model Shipwright: Lawrence Valett, Mount Airy MD

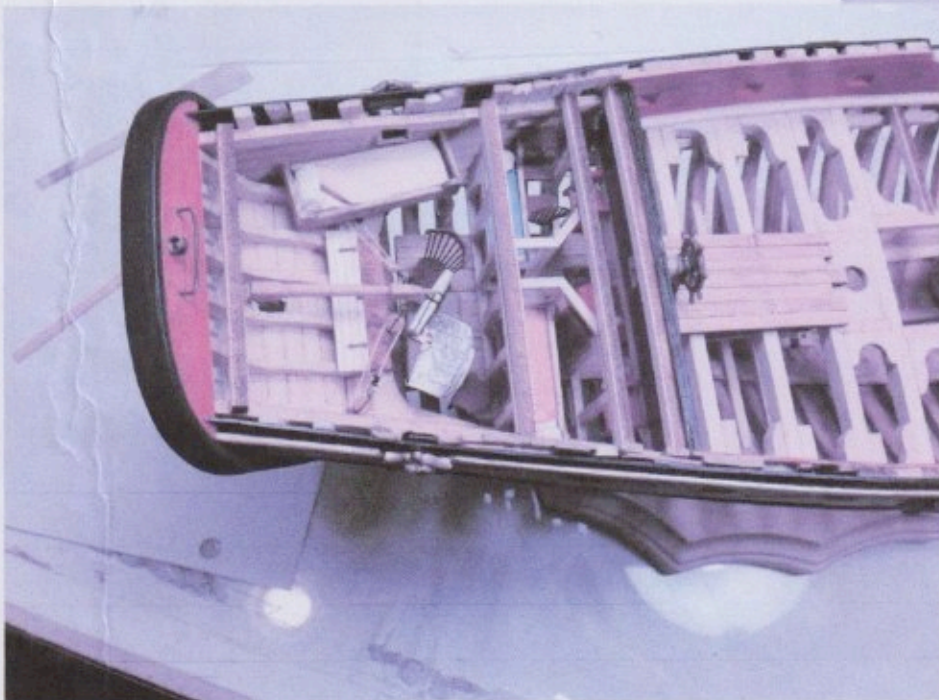
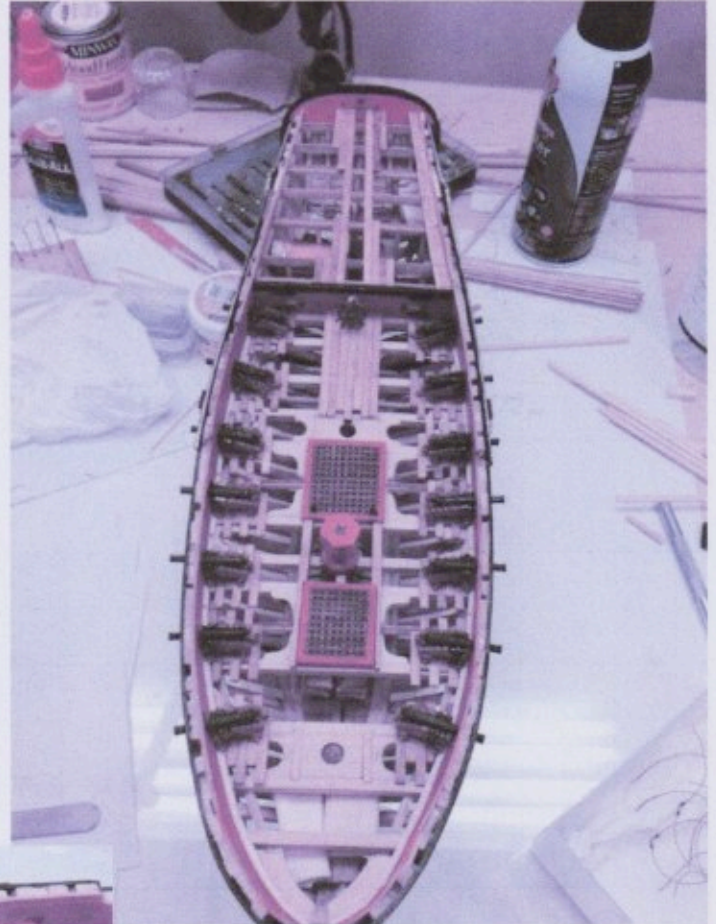
The historical account of the frigate Oliver Cromwell has been well documented by master model shipwright Harold Hahn in his book *Ships of the American Revolution and their Models*, (H. Hahn, 1988). Believed to have originally been a merchant ship named the "Juno"; she was repurposed as a privateer in the port of Philadelphia to serve in the Revolutionary cause. She was rechristened Oliver Cromwell (c.1599-1658) after the 17<sup>th</sup> century controversial military and political leader and Lord Protector of the Commonwealth of England. Cromwell was variously described as a regicidal dictator, a hero of liberty, and a class revolutionary. The Cromwell set sail from New Castle, Delaware for the Caribbean on February 17, 1777 with 150 men to wreak havoc on British commerce. She convoyed for a period of time with the famed revolutionary warship Rattlesnake. She had a short but lucrative career, capturing 14 ships, before she herself was captured only three months later by HMS Beaver off the coast of St. Lucia on May 19, 1777. She was subsequently refitted and consigned to the British fleet, thereafter known as "Beaver's Prize".



The full account of the Oliver Cromwell is captured in detail from her ship's log, HMS Beaver's log, officer correspondence with the British Navy Board, several reports from the Pennsylvania Gazette of 1777, and an existing copy of her commission or Letter of Marque dated February 7, 1777 and issued by the Continental Congress. She was commanded by Captain Harmon Courter, and mounted 24 carriage guns consisting of 12 nine pounders, 6 six pounders, 6 four pounders and several swivel guns. After her capture she was refitted in Sheerness, England in early 1778, at which time her lines were removed and detailed drawings were made. The draught which shows her sheer and profile design is identified among the Admiralty plans as No.

3279/48. The drawings include the figurehead and all the other carved decorations which had been part of the original ship. A second drawing, No. 3280/48 gives the layout of the various decks. Both drawings detail Oliver Cromwell as she had appeared before her capture, reflecting the single capstan in the waist. After refitting in England, she was commanded by Captain John Drummond, and sailed back to the Americas where she was turned against the colonies. Shortly thereafter, she cruised the Caribbean in battle against the French, and was ultimately sunk in a hurricane off the coast of Barbados around the 12th of October, 1780, when all officers and most of her crew perished.

Prior to her commission into American history, her origin remains less clear. Nautical accounts and records deduced she was named for the Roman Goddess Juno, which may have accounted for her decorative carvings, colors and figurehead. While she may have once served as a merchant vessel, her lines are clearly English built, and very reminiscent of a Sixth Rate light cruiser of the Niger class of 1761 - specifically the second generation of 12pdr ships which moved their cable-handling to the upper deck and adopted the round bow, with solid framing up to the top of the forecastle decks. Thereafter, no British frigate was built with a beakhead bow. This fact presents somewhat of a historical discrepancy, for the drawings of the Oliver Cromwell used by Hahn contained carved timberheads crafted in the "Finger & Thumb" pattern of 1700-1750, which predate the structural lines of the ship (including the distinct round bow of a later establishment) in which tapered timberheads were the norm during the period 1756 - 1807. Accordingly, this model incorporates the tapered timberheads of the era. Few 24 gun Frigates were built after 1755, and most were captured, which (speculatively) may account for the French capture of a British frigate and subsequent sale and conversion of this prize into a merchant vessel used throughout the colonies during this period. Historical References: The Sailing Frigate, R. Gardiner, 2012; Ships of the American Revolution and their Models, H. Hahn, 1988; The Construction and Fitting of the English Man of War 1650-1850, P. Goodwin, 1987 ; Historic Ship Models, W. Mondfeld, 1989



**Photos are of Larry's scratch built  
Plank on frame 1:48 scale  
Revolutionary War Brig, FAIR  
AMERICAN.**

## MODELING TIP & TECHNIQUES

### Hull Conforming Tape for Paint Masking

Black vinyl electrical tape stretches to the contour of a rounded hull shape and creates a sharp clean paint line that is easily removed without damaging the existing finish above and below the new waterline. I usually slit the 3/4" wide tape into two, 3/8" wide strips that take a curve better than the full 3/4" width and use the machined edge to form the sharp line edges.

Byron Rosenbaum, Tampa Bay Ship Model Society Member

(Excerpted from Tampa Bay's newsletter, "Ship's Log")

### Filling Dings And Mishaps

Automotive glazing putty is a "go-to" for most filling applications. It's a lacquer based product, fills and sands well, and can fill even small scratches. It is my favorite thing to fill gaps in planking, deep scratches and misaligned parts. It smells like lacquer and drying time is dependent on the thickness of the application. I usually wait overnight. It comes in a tube, and I smear it on

with a popsicle stick. It is a great base for primer. You can get it at most auto stores.

Nic Damuck, BlueJacket Shipcrafters, Inc. (Bluejacket CEO)

(Excerpted from Bluejackets July Newsletter)

### Bringing Out The Depth Of Wood and Imparting a Soft Sheen

The use of Conservator's Wax on wood surfaces will bring out the depth of the wood and impart a soft sheen to it. Conservator's Wax is a type of microcrystalline wax used as a cleaner and polish for antique furniture and art objects. Conservator's Wax and Renaissance Wax are two commonly available brands. Both can be used on painted and finished wood, metals, marbles, leather, gilding, plastics, and many other surfaces."

Tim Roberts, Tampa Bay Ship Model Society Member  
(Excerpted from Tampa Bay's newsletter, "Ship's Log")

### Diameter Of Rigging Line And Scale Circumference

Actual Circumference of Rope / 3.1416 X Scale Inch in Thousandths

1/8" scale	1 ft. = .125"	1 inch = .125/12 = .0104
3/16" scale	1 ft. = .1875"	1 inch = .1875/12 = .015625
1/4" scale	1 ft. = .250"	1 inch = .250/12 = .020833

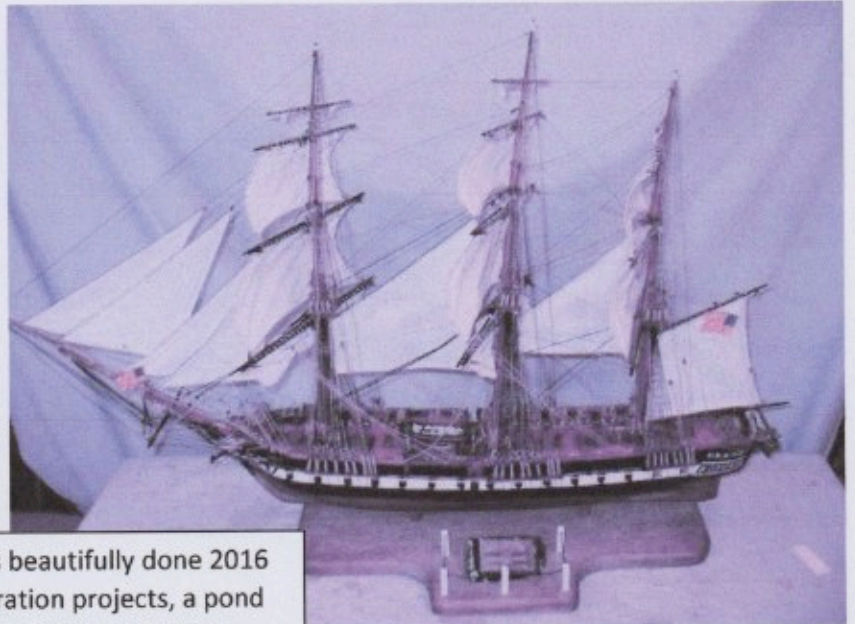
The following are scale diameters in thousandths of an inch.

Actual Circum. of Rope in Inches	1/8" Scale	Thread Size	3/16" Scale	Thread Size	1/4" Scale	Thread Size
*1"	.0033		.00498		.0066	
*1 1/2"	.00497		.00746		.00998	
*2"	.00652		.0099		.0133	3
*2 1/2"	.0083		.0124	3	.0166	6
*3"	.00994		.0149		.0199	
*3 1/2"	.0166		.0174	8	.0233	
*4"	.0133	3	.020		.0266	9
*4 1/2"	.0149		.0224		.030	12
+5"	.0165	6	.025	9	.0332	15
*5 1/2"	.0182		.0274		.0366	
+6"	.0199		.0298		.0398	
+7"	.0232		.0348		.0465	24
+8"	.0265	9	.0398		.0532	36
9"	.0298		.0448	24	.0598	39
14"	.0465	24	.0695		.093	
16"	.053		.0796		.1063	
18"	.0598	39	.090		.119	

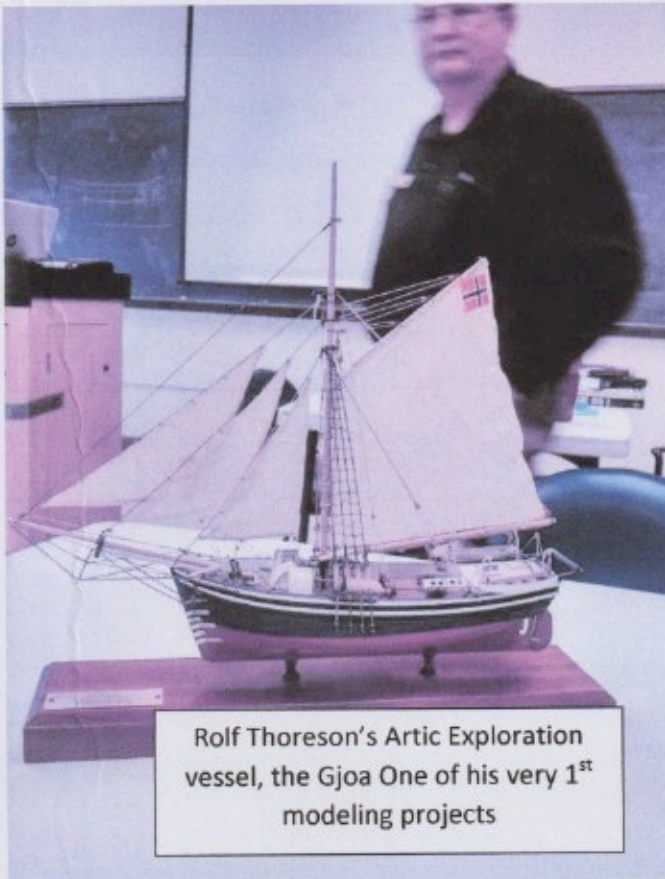
- Most used sizes in running rigging
- + Most used sizes in standing rigging.



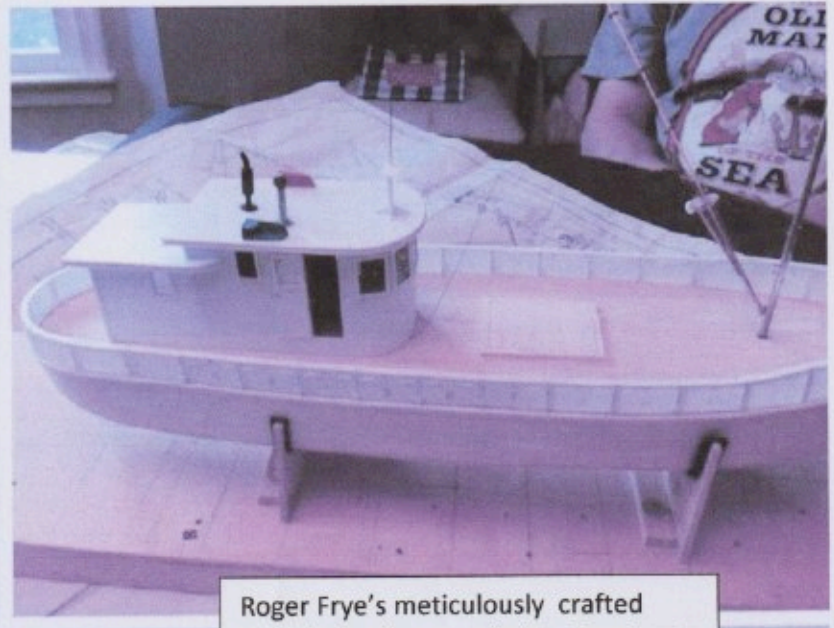
## August WSMS Photos



Two of Peter's beautifully done 2016 antique restoration projects, a pond model & the USS Constitution



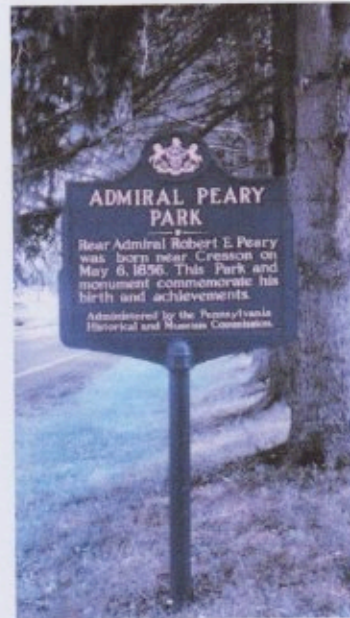
Rolf Thoreson's Arctic Exploration vessel, the Gjoa One of his very 1<sup>st</sup> modeling projects



Roger Frye's meticulously crafted model of a Chesapeake bay Buy Boat

## July Nautical Mystery Photo Answers No correct responses received!!

1. Identify who this person is and his nautical connection?  
*Admiral Robert Edwin Peary, Sr. (May 6, 1856 – February 20, 1920) was an American arctic explorer*
2. Why is he dressed like this?  
*Come-on now! That's obvious!!*
3. What achievement is he credited with?  
*He claimed to have reached the geographic North Pole with his expedition on April 6, 1909.*
3. If you were to model a related ship, what ship or ships would that be?  
*a. A seal hunting ship, the SS Kite  
b. The S.S. Roosevelt*
4. Identify where this memorial is located and why?  
*a. Small park on Route 2014, Cresson, PA 16630  
b. To honor a hometown hero*
5. Extra credit – What's the name of his favorite dog?



The lead dog named King. He also gave it an Inuit name Nalegaksoah, meaning "King of the Team."

## Classifieds

### WANTED

### **A DRUM THICKNESS SANDER AND BANDSAW**

If you have one that you would like to sell, contact Lou Husser at  
at LBHusser@verizon.net or by phone at 540 659-7088

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### Newsletter Ad Policy

Members may submit as many ads as they choose for printing in the Lynx. They may be either want or for sale ads and should normally be limited to a 100 or less words. Non-members may also submit one ad to a monthly newsletter

*For the Mutual Benefit in Model Ship Building; for the Exchange of Ideas; and to Preserve for Posterity Scale Models of Historic Vessels,  
we Associate Ourselves Together to Form This Washington Ship Model Society*

## WSMS Yearly Planning Calendar Page

2016			
<p><b>MAY</b></p> <p>May 14 - Regular Meeting Alexandria, VA</p> <p>May 28 - Focus Group, location TBD</p> <p>Smithsonian Arts Festival</p> <p><b>X</b></p>	<p><b>JUNE</b></p> <p>Jun 12 - Regular Meeting Bethesda, MD</p> <p>Jun 25 - Focus Group - Host, location TBD</p> <p><b>X</b></p>	<p><b>JULY</b></p> <p>Jul 9 - Regular Meeting in Alexandria, VA</p> <p>No Focus Group</p> <p>Annual Membership dues should be paid (\$20.00)</p> <p><b>X</b></p>	<p><b>AUGUST</b></p> <p>Aug 13 - Regular Meeting Bethesda, MD</p> <p>Aug 27 - Focus Group, location TBD</p> <p>Task Force Regatta 21 Aug York, PA</p> <p><a href="http://ssmana.org/TF50.html">http://ssmana.org/TF50.html</a></p> <p><b>X</b></p>
<p><b>SEPTEMBER</b></p> <p>Sep 10 - Regular Meeting Alexandria, VA</p> <p><b>National Capital Model Soldier Show</b></p> <p>Sep 24 - Focus Group Location TBD</p> <p>Sep 27 battle of Jutland Forum, ANC</p>	<p><b>OCTOBER</b></p> <p>Oct 08 - Regular Meeting Bethesda, MD</p> <p>Jun 25 - Focus Group, location TBD</p> <p>Oct 31 through Nov 2 - <b>Sultana Downrigging Weekend, Chestertown, MD</b></p> <p>Oct 01 <b>YANKEE STEAM-UP</b></p> <p><b>New England Wireless &amp; Steam Museum East Greenwich, RI</b></p>	<p><b>NOVEMBER</b></p> <p>Nov 12 - Regular Meeting Alexandria, VA</p> <p>Nov 19 - Focus Group Location TBD</p>	<p><b>DECEMBER</b></p> <p>Dec 10 - Regular Meeting Bethesda, MD</p> <p>No Focus Group Meeting in December</p>
2017			
<p><b>JANUARY</b></p> <p>Jan 14 - Regular Meeting Alexandria, VA</p> <p>Jan 28 - Focus Group TBD</p>	<p><b>FEBRUARY</b></p> <p>Feb 11 - Regular Meeting Bethesda, MD</p> <p>TBD Richmond IPMS Old Dominion Open</p>	<p><b>MARCH</b></p> <p>Mar 11 - Regular Meeting Alexandria, VA</p> <p>Mar 25 - Focus Group</p>	<p><b>APRIL</b></p> <p>April - Regular Meeting Alexandria, VA</p> <p>April 23 - IPMS Northern Va. Model Classics</p> <p><b>WSMS Bridge Nominating Committee Appointed</b></p>

Send inputs & updates to Lynx Editor at: [LBHusser@verizon.net](mailto:LBHusser@verizon.net)

**Red Font** - WSMS a registered participant

**Purple Font** - WSMS members can register independently for

- Regular monthly meetings are always on the 2nd Saturday of the month and rotates between Alexandria (even months) and Bethesda (odd months). Focus meetings are always on the 4th Saturday of a month at a volunteer's home
  - There are of course exceptions to the foregoing such as when an event (ex. IPMS) may displace a meeting. Normally, if it is a regular meeting that may be affected, we will hold the meeting in conjunction with the event in an arranged set-aside room. If a focus meeting is impacted we just let the event serve as the focus meeting.