

## Newsletter of the Washington Ship Model Society

# *Luck of the Irish - March Wind Blows in With Changes in WSMS Leadership!*

## Acrimonious Debates, Hanging Chads & Email Scandals Avoided!!



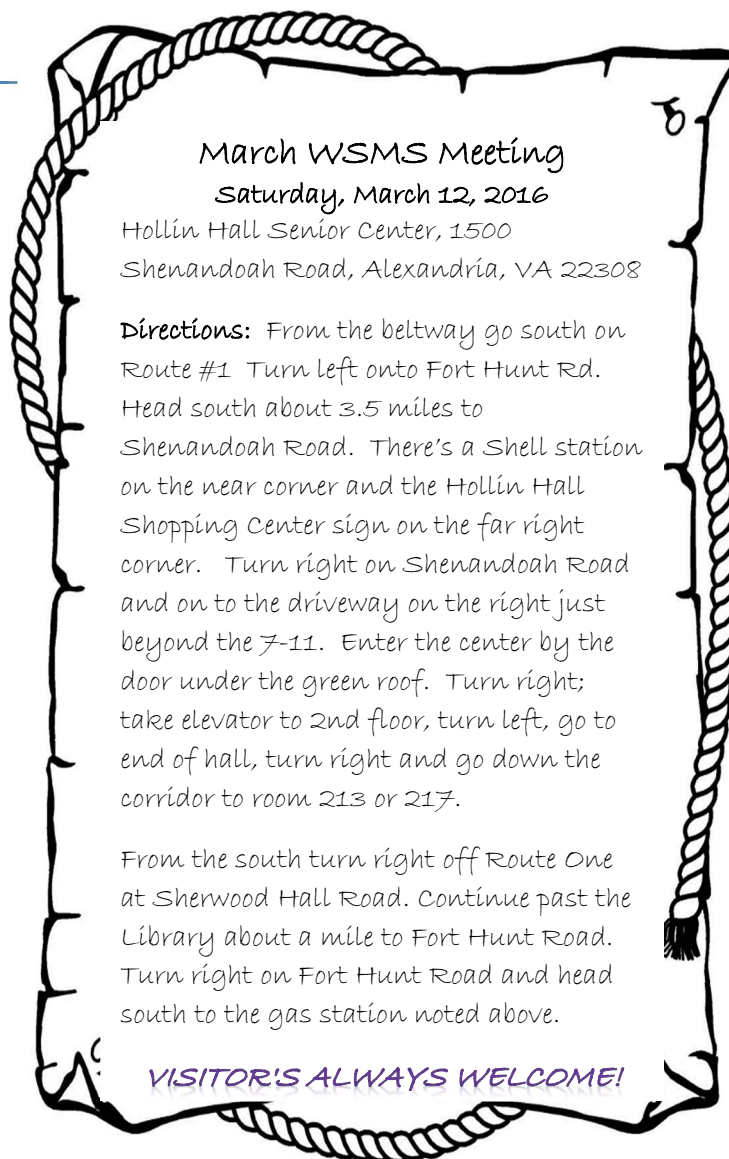
### SKIPPERS CORNER

*Well February turned out  
to be a heck of a month!*

The Nominating Committee finalized a slate for the Bridge which is posted elsewhere in this issue. Many thanks to those who have agreed to stand for election!

We also had a gob smacking presence at the Richmond IPMS Old Dominion Open the last week of February. We had a stunning array of ship models on display, from Bruce's diminutive 1:350 WWII submarine to the Larry's Cromwell and Carl's paper models. All generated much interest and questions. But as is often the case I learned much. That was brought home when in the span of 10 minutes two different individuals came up to discuss World War I four piper models that family members had scratch built. The family histories these models represented were one thing, but that the families were hanging onto these artifacts for decades was amazing. And we were able to provide information to them on preservation issues, how to care for these delicate items.

In April we will be on the road again, this time a much shorter drive, *Steve Husser excepted*, to Fairfax High School on 30 April for the Northern Virginia IPMS Model Classic 2016. The theme this year is *"Promise of Peace:*



**Between the Wars 1919-1936".** I very much hope a good portion of those who came out in February also can attend in April. If you did not make that last show, see if you can attend this one.

We have made progress on a Mid-Atlantic Ship Model Workshop. We have a potential venue that is interested in hosting. See details elsewhere in this issue. It will take the combined efforts of many club members and not all hopefully just WSMS, to pull this off successfully but the rewards I think will be as great, not only for the clubs involved but personally as well.

And don't forget the Focus Group is replaced by a field trip and quick review of material available at the National Archive in College Park, 26 March. Additional e-mails will be sent soon with further details.

*So everyone to their benches!*

*Doug*

## **MINUTES 13 FEBRUARY 2016 AT BETHESDA**

### **BUSINESS**

A full slate of candidates for the Bridge is complete and the election to be 1<sup>st</sup> order of business for the March meeting.



There was a short discussion on the Mid-Atlantic region ship model workshop. The Calvert Marine Museum has been quite receptive in preliminary discussions. The next steps include a site visit to assess facilities; determination of the number of workshops and subject matter; road trip to the upcoming workshop in New England to see how they do it.

Membership dues, still \$20, will be due in April, after the Bridge elections.

### **SHOW AND TELL**

Joel Labow brought a time capsule of sorts. He started modeling in the 50s and what he shared was an Ideal Model kit of a Spanish Galleon recently acquired. This was something he modeled back in the 6th grade. (Oh, would we like to see a photo of that!)

Roger Frye recently purchased one of those "as seen on TV" UV-light activated glues and proceeded to give a demonstration; vVery interesting stuff! In the frequent

theme of "look to model railroads for useful parts" he recently purchased an air horn, cast for a railroad diesel, for his buy boat build.

He also had examples of turnbuckles he fabricated for his boat, starting with small brass tubing and filing away to provide the open body of a bottle turnbuckle, then adding wire loops at the ends for attachment. I certainly hope he provides a few photos and paragraph to The LYNX as well as website and Facebook.

Bruce Buchner had a recently acquired Takon A20 howitzer model. While not necessarily very salty, the quality of the kit is quite impressive. (*Scribes note: I have to admit to a soft spot for artillery, the bigger or esoteric the better. Must resist buying!*)

Larry Smith discussed the results of blackening brass canon barrels he had purchased; it's all in the timing.

Rolf Thoresen continues to work on his model restoration. This time the question was how best to turn white thread into black, for rigging purposes. This led to a discussion of Magic Marker (not necessary very permanent) to Rit dyes and finally to India ink, which seemed to be the preferred methods. Your mileage may vary. When asked why not just buy black thread Rolf our thrifty Norwegian replied, "Why, because I already had a bunch of the white stuff!?!"

Lou Husser related the start of a member forum at the Army/Navy Club, focusing on World War I naval battle, Jutland. He also finished a model! The model in this case was a Marine Model 32 pound carronade, a kit from the 70s. Lou added additional nautical details to the kit's sparse offerings.

He shilled for Shopgoodwill.com as they from time-to-time list all sorts of ship models. (Note: *As if eBay didn't already suck-up enough of my retirement fund!*) He also picked-up an interesting Japanese lifeboat compass. We'll pass over the junky spyglass he bit on.

Cark Erickson also finished a model. Huzzah, huzzah, huzzah! It is another in his series of ocean liner paper model kits. This was the 1:600 FATHERLAND (VATERLAND) renamed the LEVIATHAN when seized by the US in 1917. A really nice model that benefited from the addition of photo-etch and other scratch-built details.

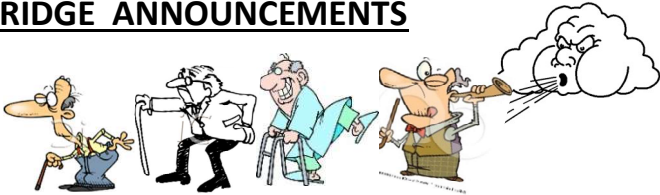
Doug Wilde brought the recently released Merit kit of a Soviet G-5 Motor Torpedo Boat in 1:35 scale. These Merit kits have gorgeous spruces and look to build very nice models. Doug also had acquired a copy of Warship No. 8 (October 1978) with a cover story on G5 Class MTBs by Przemyslaw Budzbon which contains many nice photographs as well as line drawings illustrating the evolution of the design.

#### Attendees

Doug Wilde	Warren Yaun	Vince McCullough
Bill Black	Larry Smith	Roger Frye
Joel Labow	Bruce Buchner	Rolf Thorensen
Larry Valett	Lou Husser	Charlie Bingay
Carl Erickson		

Submitted: Doug Wilde (for SIQ Ships Clerk)

### BRIDGE ANNOUNCEMENTS



#### **Skipper**

##### **1. Bridge Elections - Reminder**

Arghh Matey's! Our watches are over! See the Election Slate following.....

**1<sup>st</sup> Mate** - On the recent colonial ship find in Alexandria..., I have a message in to the city archaeologist, who sounds like she's very interested in assisting with a WSMS visit, but we' haven't yet connected directly--she's apparently only part time, More to come

We also need hosts for May and June

#### **Ship's Clerk - WSMS Badges & Coffee Cups**

We are putting a list together and checking it twice!. If you are a member and need a badge please contact Doug Wilde and he will add you to the list for ordering. Also if you never received your WSMS Coffee Cup also let him know.

#### **Purser - Dues Reminder and qualifications**

Watch for new instructions on paying dues!

**Purser candidate quals** – A retired banker, took accounting courses, have MBA, Also worked in Office of CFO at DHS and USDA.; wife is a tax accountant

### BRIDGE ELECTIONS SLATE

The nomination committee composed of our two past Skippers, Lou Husser and Bruce Buchner were able to, without resorting to flogging, encourage “volunteers” to run for all the Bridge positions

**Skipper – Joel Labow 1<sup>st</sup> Mate – Brion Boyles**  
**Ship's Clerk – Bill Black Treasurer – Carl Erikson**

*Note: Floor nominations may be accepted at the meeting*

 **Vote**

## Duties related to the Bridge Positions As Enumerated in our By-Laws

### *By-laws Section V. Officers*

- (a) The elected Officers of the Society shall be four (4) in number; Captain, First Mate, Ship's Clerk and Purser. In addition, the retiring Captain shall be known as Commodore until a new Captain is elected, with duties as mutually agreed upon.
- (b) The Bridge shall consist of the Captain, First Mate, Ship's Clerk, Purser and the Commodore. The Captain may appoint other members of the Society to serve as temporary members of the bridge to participate in the discussion of a particular matter.
  - 1. The Bridge shall exercise general supervision over the interests and affairs of the Society, and shall establish/continue various standard operating procedures and policies not specifically covered by these Bylaws, subject to the approval of the membership where necessary.
  - 2. The Bridge shall be empowered to act on behalf of the Society in the interim between regular meetings and shall report all actions to the membership.
  - 3. The Bridge shall meet as necessary and present its conclusions and recommendations to the membership for consideration and/or approval.
- (c) In addition to serving as a member of the Bridge, the duties of the Officers shall be:
  - 1. The **Captain** shall have general supervision over the Society, preside at meetings, call special meetings and appoint committees.
  - 2. The **First Mate** shall, in the absence of the Captain, perform the duties of the Captain. In addition, the First Mate shall function as the Program Chairman, coordinating the schedule of programs for future meetings.
  - 3. The **Ship's Clerk** shall keep minutes of all meetings, attend to correspondence and report all matters of interest to the Captain and the membership. The Ship's Clerk shall also be responsible for notifying the membership of the monthly meetings which may be in the form of a newsletter prepared by the Clerk or by a Newsletter Editor, and distributed as appropriate.
  - 4. The **Purser** shall collect and disburse all monies of the Society and render a report of the finances at each regular meeting. He/she may open a Society checking account for routine expenses, and a secure savings account for any excess funds. His/her books and records shall be audited at the end of each fiscal year. The Purser shall maintain an up-to-date roster of members (paid and unpaid) and furnish it periodically to the Ship's Clerk.
- (d) The Nominating Committee will be composed of the three previously elected Captains (termed Commodores) still in good standing. .... Election of Officers will be conducted at the regular meeting in June. Each Officer must be elected by majority vote of all Active Members present.
- (e) The term of office for each Officer shall be one (1) fiscal year. An individual may serve only three (3) terms in succession in the same office. Due to the desirability for continuity in the office, a waiver of the succession rule may be granted by the membership for the Purser and/or the Ship's Clerk, if the member in office is unopposed at the time of elections.
- (f) In the event that an Officer resigns ..., a successor may be elected at the next regular meeting by nomination from the floor.
- (g) Special Mates may be appointed by the Captain on a permanent basis for duties such as historian and Web master, etc....



## WSMS NEWS

### **Proposed Mid-Atlantic Regional Ship Model Workshop**

By Doug Wilde, Captain, WSMS

Last year Lou Husser in coordination with our friends from the Philadelphia Ship Model Society (PSMS) put in much effort to pull together a Mid-Atlantic Region Ship Model Workshop. The original idea came from a PSMS suggestion we work together to put on a workshop similar to an annual one for New England ship model clubs. We had reached the point of reserving a meeting location only to be torpedoed by fiscal reality as the venue per-person fee was just too high.

Nevertheless the idea of a Mid-Atlantic workshop is too good to go away. In my looking around for a venue, and based on an even earlier effort by Gene Larson, I visited the Calvert Marine Museum (CMM) located on Solomon's Island, MD

<http://www.calvertmarinemuseum.com/>. It has the potential to be a great location! Initial discussions in February revealed they are very interested. There is display space, presentation space with AV staff, break out room for workshops and other presentations. Best of all, if they decided to partner with us there would be

no cost for the facilities!

I visited the Museum to assess the display space and possible demonstration areas.



They have a nice area on the main floor in the museum for display of models. They easily could accommodate 15+ tables. They have a nice meeting room upstairs in the museum building, accessible via elevator that can be used for presentations. It is carpeted so I would hesitate to use it for messy demonstration. Two other rooms are better suited for workshops. The first is the workshop in the Solomon Island Model Boat Club building. This is a full-blown workshop but space could be cleared to accommodate 15+ people. The second space is the Patuxent Small Craft Center. This is another workshop at CMM, this time for 1:1 scale boat building. Again a space can be cleared for 20+ people. The two workshops are only a minute apart.

With regard to the question of when, summers tend to be very busy; October is crazy as well as May. June is better as school is not out yet. July and August also tend to be very busy. September is relatively quiet. I think that means June or September might be target months. It is possible to have the workshop other months, the calendar is just not as open.

Whether we have enough time to plan and host a workshop this Fall, this year, is an open question. But I think we have a viable venue with an organization who thinks a workshop on ship modeling falls very much within their mission.



Next steps would be a small group to liaise with clubs in the mid-Atlantic region to assess who wants to participate, provide workshop demonstrations, help promote, etc.

We also must attend the next New England workshop to see what they do, what works, pick their brains, etc. If you are interested, following is information for registering for that show:

## 34th Annual Northeast Ship Model Conference and Show

Saturday, April 30, 2016 - 9:00 AM to 3:00 PM

Port 'n' Starboard Convention Center Ocean Beach Park,  
New London, Connecticut

- Up to 100 detailed models on display from award winning craftsmen and artists along with the opportunity to display and enter your own model(s) in competition judged by fellow attendees
- Demonstrations of modeling techniques and procedures
- Conference attendees who wish to display models must pre-register. They need to know how many models and their display area requirements in order to allocate space

### Featured guest speaker

Chief Warrant Officer Todd Wardwell, (USCG). He will speak on building a revenue cutter

- Continental breakfast and buffet lunch
- Vendors offering maritime and modeling books, kits, tools, and supplies
- Registration Fees:
  - ) \$40.00 by 3/10/16 (All fees are per person
  - \$45.00 after 4/5/16
- Registration to be by mail. Fill out the form found at:

<http://modelshipworld.com/index.php/topic/12817-34th-annual-northeast-ship-model-conference-and-show/>

Mail it with your check, or go to PayPal and pay by logging on to [pjlebl@comcast.net](mailto:pjlebl@comcast.net).

Please let  
Doug Wilde know if  
you plan to attend!

## Old Dominion Open - Wrap Up Report

By Doug Wilde, Captain, WSMS

Wow, the WSMS was out in force on the 27th. Those attending included:

Bruce Buchner, Lou Husser, Stephen Husser, Larry Valett, Peter Gutterman, Vince McCullough, John Williams, Charlie Bingay, Joel Labow, Warren Yuan, Larry Smith, Brion Boyles, and Doug Wilde. We had so many models on display we had to pull another table out. The quality of the work was stunning. There was a steady stream of visitors, looking over the models, sharing their modeling experience, asking all sorts of questions. And that really is the best reason for attending the show. Oh yes, the vendors also had some great deals. And we did pretty well in the competition. Warren Yuan took First Place in the Busts division with his Royal Navy Captain 1806 whereas Steve Husser garnered a 2nd Place in Sci-Fi Spacecraft & Vehicles. Congratulations. I am very grateful for everyone giving up a Saturday and driving down to Richmond. You did the club proud!



## WSMS 2016 Planning CalendarPage

Send inputs & updates to Lynx Editor at: [LBHusser@verizon.net](mailto:LBHusser@verizon.net)

<p style="text-align: center;"><b>JANUARY</b></p> <p>Jan 9 - Regular Meeting <i>Alexandria, VA</i> Jan 30 - Focus Group <i>Lou Husser Stafford VA</i></p>	<p style="text-align: center;"><b>FEBRUARY</b></p> <p>Feb 13 - Regular Meeting <i>Bethesda, MD</i> Feb 27 - <b>Richmond IPMS Old Dominion Open</b></p>	<p style="text-align: center;"><b>MARCH</b></p> <p>Mar 12 - Regular Meeting <i>Alexandria, VA</i> Mar 26 - <b>Focus Group Meeting at National Archives</b></p>	<p style="text-align: center;"><b>APRIL</b></p> <p>April 9 - Regular Meeting <i>Bethesda, MD</i> April 23 - <b>IPMS Northern Va. Model Classics</b> <a href="http://www.novaipms.org/html/mc12.html">http://www.novaipms.org/html/mc12.html</a> (No Focus Group Mtg)</p>
<p style="text-align: center;"><b>MAY</b></p> <p>May 14 - Regular Meeting <i>Alexandria, VA</i> 28 May - Focus Group, location TBD</p>	<p style="text-align: center;"><b>JUNE</b></p> <p>Jun 11 - Regular Meeting <i>Bethesda, MD</i> Jun 25 - Focus Group - <b>TBD</b> <b>34th Annual Northeast Ship Model Conference and Show</b></p>	<p style="text-align: center;"><b>JULY</b></p> <p>Jul 9 - Regular Meeting in Alexandria, VA Jul 30 - Focus Group Location TBD</p>	<p style="text-align: center;"><b>AUGUST</b></p> <p>Aug 13 - Regular Meeting <i>Bethesda, MD</i> Aug 27 - Focus Group, location TBD <b>Task Force 50 Regatta</b> <b>21 Aug York, PA</b> <a href="http://ssmana.org/TF50.html">http://ssmana.org/TF50.html</a></p>
<p style="text-align: center;"><b>SEPTEMBER</b></p> <p>Sep 10 - Regular Meeting <i>Alexandria, VA</i> <b>National Capital Model Soldier Show</b> Sep 24 - Focus Group Location TBD</p>	<p style="text-align: center;"><b>OCTOBER</b></p> <p>Oct 08 - Regular Meeting <i>Bethesda, MD</i> Jun 25 - Focus Group, location TBD Oct 31 through Nov 2 - <b>Sultana Downrigging Weekend, Chestertown, MD</b></p>	<p style="text-align: center;"><b>NOVEMBER</b></p> <p>Nov 12 - Regular Meeting <i>Alexandria, VA</i> Nov 19 - Focus Group Location TBD</p>	<p style="text-align: center;"><b>DECEMBER</b></p> <p>Dec 10 - Regular Meeting <i>Bethesda, MD</i>  No Focus Group Meeting in December</p>

**Red Font** - WSMS a registered participant

**Purple Font** – WSMS members can register independently for

### Notes:

- Regular monthly meetings are always on the 2nd Saturday of the month and rotates between Alexandria (even months) and Bethesda (odd months). Focus meetings are always on the 4th Saturday of a month at a volunteer's home
  - There are of course exceptions to the foregoing such as when an event (ex. IPMS) may displace a meeting. Normally, if it is a regular meeting that may be affected, we will hold the meeting in conjunction with the event in an arranged set-aside room. If a focus meeting is impacted we just let the event serve as the focus meeting.
- There are currently about 4 regularly occurring events that we participate in each year. These are:
  - IPMS Richmond - February <http://ipmsrichmond.org/contest.html>
  - IPMS Northern VA - April <http://www.google.com/#safe=active&q=ipms+northern+virginia+model+classic>
  - National Capital Model Soldier Society Show - September <http://www.ncmss.org/>
  - Chesapeake Bay Maritime Museum model Expo - in October
    - <http://www.cbmm.org/modelexpo/index.htm>

## **SPECIAL EVENT FOR MARCH**

The Focus meeting for March, the 26th, will be replaced by a field trip to the National Archives in College Park. Doug Wilde will lead the visit. He'll go over the general layout and organization of the collection, look at a few of the finding aids, as well as see examples of the sorts of materials available (plans, photographs, text records). Please send Doug your personal information that will help speed up registration and obtaining your Researcher Card.

## **MEMBER CONTRIBUTED SCUTTLEBUTT**

*A column where members can contribute most any notes or recommendations pertinent to ship modeling  
Send comments to Lou Husser at [LBHusser@verizon.net](mailto:LBHusser@verizon.net)*

### **Looking for modeling materials and tools? This company claims to have it all...**

Precision Scale Model Engineering (PSME) Website - <http://www.psmescale.com/>

I ran across this company when on the Nautical Research website. PSME claims to have over 11,500 line items of use to the scratch builder for modifying, upgrading, repairing and finishing of all types of scale models. Unfortunately their currently is no online catalog, but a 150 page hard copy is said to be available from the company. Items carried include wood, plastic, and metal, power and hand tools, miniature lighting supplies, miniature pneumatic/hydraulic components, threaded and non-threaded hardware, finishing supplies, and precision drive components.

*Lou Husser*

**Check out this link!** <http://www.modelingmadness.com/review/misc/v20mm.htm> It is a description of an incredible model of an Oerlikon 20MM AA gun as it would have appeared on PT-109's stern.

*Bruce Buchner*

**A great link to a video on Ship camouflage techniques -** <http://fullmeasure.news/news/politics/ship-shapes>

Ship Shapes, Feb. 14, from Full Measure News and extracted from the Navy History & Heritage Command Newsletter "Navy History Matters"

*John King (friend of Lou Husser)*

**NRG Chairman Resigns!** Chuck Passaro resigned as the NRG Director. While that's bad news for the Guild members, it's also good news for Chuck and the hobby. He did so that he can focus his energy on the young business he started; Syren Ship Model Company. Apparently Syren is growing faster than he imagined it would!

[www.syrenshipmodelcompany.com](http://www.syrenshipmodelcompany.com)

*Lou Husser*

**German model club Jutland display Link-** I like the Queen Mary in the back, Just a smoke cloud.

<http://members.boardhost.com/Warship/msg/1456982998.html>

*Bruce Buchner*

Come on you all, start commenting! Cat got  
your Mouse??



## MEMBER ARTICLES

# ***What ever happened to . . . ?*** **Revell Co-founder Jacque Fresco Celebrates His Centennial**

***The untold story behind Revell, Inc., plastic injection molding company . . .\****

**By K. Lee Herring, WSMS Member**

*Author's note:* I was a high-school student in 1970 when my father, an attorney with a wide network of friends & business connections, introduced me to Jacque Fresco in his modest, Spanish stucco bungalow in Coral Gables, FL. I had been a modeling enthusiast since at least second grade. My dad, with no knowledge of modeling himself, fed my interest in model building by giving me my first square-rigger kit in about 1966; it was the 1/196-scale Revell kit of the USS Constitution. It was an inspired gift as he just returned from a business trip to Boston where he had visited "Old Ironsides." Smitten by the sticks-n-string "virus," I then purchased Revell's 1/96-scale Cutty Sark the following year, at the beginning of junior high, and completed it in nine months, fully rigged. After building the Charles W. Morgan whaler, a second 1/196-scale Constitution, and a few other ship models, I got up the nerve in 1970 to plunk down several months' worth of allowances (about \$23) for the 1/96-scale Revell Constitution. I had no idea if I could tackle such a model. That was the very same year that my father introduced me to Mr. Fresco. At the time, Mr. Fresco hosted weekly lectures on interesting topics concerning engineering technology, industrial design, and futurism. I attended several of his lectures over the years and coincidentally spent my freshman college year at the University of Miami in Coral Gables. Unfortunately though, at that point I had little time for lectures other than those of my professors. Ironically, neither my father nor I were aware of Fresco's early connection to Revell then, or for decades thereafter. Perhaps the reason will become apparent below.

### **A Nascent Partnership Takes Shape**

In the early 1940s, no one needed to advise young California industrial entrepreneurs Jacque Fresco and Lewis Glaser to "Go West, young man..." because, clearly, these two creative collaborators were already as far west as you could go (remember, Alaska wasn't a U.S. state till 1958). And, it would be another quarter century before The Graduate's character Mr. McGuire (played by Walter Brooke) would astutely advise young Benjamin (Dustin Hoffman): "There's a great future in plastics." So, long before this iconic advice went viral in 1967, Fresco and Glaser were by definition forward-looking young men when in 1941 they began to collaborate to found the Revell company in 1942.

**\* *There's a great future in plastics. Think about it. Will you think about it? — Mr. McGuire, The Graduate, 1967***

(This quotation is ranked #42 in the American Film Institute's top-100 movie quotations in American cinema.)

Fresco, born March 13, 1916, in Brooklyn, NY, today characterizes himself as, among other things, a self-educated industrial designer. He is also a futurist, author, lecturer, and inventor, having begun his professional career as a design consultant for Rotor Craft Helicopter Company. He went on to work for several companies in a similar capacity and in the U.S. Army Design and Development Unit at Wright-Patterson Air Force Base. But before his own "future in plastics", started, his varied career continued to lay elsewhere; a research engineer for the Raymond De-Icer Corporation in Los Angeles, a technical consultant and advisor to the motion picture industry, and an industrial design instructor at the Art Center College of Design in Pasadena.

it was in California where Fresco and the one-year-younger Glaser first met. Glaser had attended some of Fresco's lectures, and shortly after Glaser's father died, leaving him with some inheritance, Glaser approached Fresco for

investment advice. Long predating The Graduate, Fresco suggested that Glaser get into developing and selling plastic model kits that represented things both of the present and inspired visions of a possible future.

*"I did not put up any money, but I gave him the ideas and many designs,"* recalled Fresco in an email from his home in Venus, Florida. *"I made many three-view drawings and sketches, but I wasn't involved in the financial aspects."* But it wasn't long before the two of them conceived of the Revell company (now Revell-Monogram) and set up shop in 1942. The name "Revell" derives from the French "reveil", meaning "to awaken," and the company succeeded metaphorically in awakening the future of plastic model building, with some 80% of boys engaging in the hobby, according to a 1956 Boy's Life magazine. Revell initially manufactured a wide range of plastic and die-cast cars, aircraft, military vehicles and ship models. Asked what was his motivation was, Fresco said, *"My drive was to help motivate people towards the future and get kids into model making."*

### And a Falling Out

One has to admire Mr. Fresco enthusiasm as he apparently volunteered to work for free to make the production machinery and model designs to help them get "Revel" off the ground. Eventually, products started to sell well, as the pair nurtured the young company development under an agreement to split the profits 50/50. Eventually, however, Glaser, based on legal advice, reduced Fresco's share to 10%. That was the beginning of the end, causing Fresco to eventually break off their business relationship and walk away.

### Perhaps there is more to the story, though?

It was in 1948 at the age of 32 that his interest in a better future for human civilization was first sparked. This is when Fresco recalls being commissioned by Mr. Earl Muntz, a businessman and electrical engineer, to design low-cost project housing. This opportunity brought him "closest to traditional career success" with his production of the "Trend Home." It was composed mostly of aluminum and glass and was on display at the Warner Brothers' studios in Hollywood for paid tours. In the photo Jacques Fresco (right) is with Earl Muntz discussing a model of the Trend House. Even Glaser had visited the exhibit. Fresco expressed to Glaser that for him, the real promise was specifically in producing model kits of ships, houses, furniture, cars, trains, etc., of the future...!

Perhaps Glaser wanted instead to keep the focus grounded on modeling existing and past technology. In any event, Fresco's interest in futuristic technology, and the design of energy-efficient, and sleek, earth-friendly cities has stayed with him all the way to his present age of 100; a career "focused on a possible future for human civilization." Fresco and Glaser had long since parted ways by the time Revell produced its iconic 1/96-scale USS Constitution frigate, a model that took me six months in 1970 to complete and fully rig with sails. The "Old Ironsides" kit has been in continuous production for about five decades. It is rumored to have been based on a 1/48-scale George Campbell plan that resides in the Smithsonian collection which itself is a refinement of the famous model built by its 1812 crew and presented to the legendary Captain Issac Hull, following their victory over the HMS Guerrier.

Jacque Fresco's centennial year was celebrated this month by nearly 400 friends and paying futurist-enthusiast guests at a formal occasion at Harborside Event Center in Fort Meyers, Florida. To learn about Fresco's The Venus Project, visit [www.thevenusproject.com](http://www.thevenusproject.com).



FIGURE 1 PHOTO CREDIT: LOS ANGELES EXAMINER



Fresco's Venus Project workshop where he creates one-of-a-kind futuristic models

## MODELING TIPS & TECHNIQUES

**Tip #1 – “Percentage Calculator Website”**– Courtesy of the NRG’s Model Ships World

For those struggling with proportional dividers or a calculator to convert a drawing or dimension from one scale to another, here is the site you can use. Just type in the dimension and the percentage. Too, if you give it the dimension you have, and the dimension you want, It will tell you how much to enlarge or reduce the drawing by.  
<http://www.percentagecalculator.net>

**Tip #2 – Cheap discardable palettes for paint, super glue, etc.-** Courtesy of White Ensign Models

Playing cards that are made of 10 thou (ish) styrene can be found at Dollar stores and work well.

**Tip #3 – Make matching wooden small parts** – Courtesy of Lou Husser

When making several wooden parts that all need to match dimensionally (ex. Hounds for the mainmast) cut your blanks to size, marry the blanks together using double-sided tape, draw the part on one of the blanks and have at it with your rotary tools, files, sanding sticks. When finished you will, with reasonable care, have 2 matching parts that can then be separated from the tape.

**Tip #4 - Making perfect stuns'l booms-** Courtesy Ship Model Society of New Jersey

pdf article concerning all you’re every need to know about fashioning stuns’l yards on your model. Find it here:

[http://www.shipmodelsocietyofnewjersey.org/resources/Downloads\\_page/yarddemo.pdf](http://www.shipmodelsocietyofnewjersey.org/resources/Downloads_page/yarddemo.pdf)

## MEMBER MODELS PHOTO PAGES

# WSMS at Old Dominion Open



WSMS member Peter (th)  
talking about Privateer



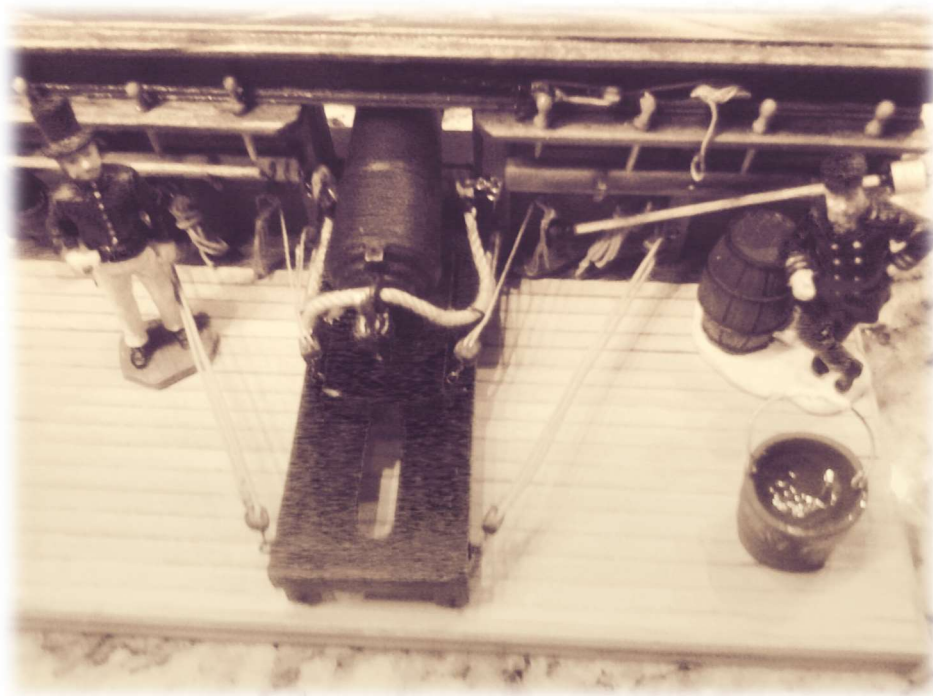
members,  
away







**LEE'S 1/96 SCALE CONSTITUTION 1**



**LOU'S MARINE MODEL 32PDR CARRONADE 1**

# The World Wonders...!!??!

*WSMS People provide some  
evidence of your ship modeling  
talents*

*Please send me some pictures!*

## WSMS SICK, LAME & LAZY LIST

- ⚙ **Doug Beatty** – Restricted to quarters for next several months. He has broken his shoulder and can't drive. As a result, he's not modeling as only his left hand is operable.
- ⚙ **Gene Larson** – Partly put out of action earlier last year but is apparently close to being back in battery and currently chasing grandchildren

Doug & Gene, the WSMS crew is cheering for near and complete recoveries & we see you guys soon!

## Classifieds

**Wanted:** "I am looking for a model builder willing to take on a paid commission to build me a 1/350 or larger model warship – plastic kit with additional photo etched detail. Something like a Trumpeter UK battleship such as Warspite or similar with additional photo etched parts. High detail and viewable from a foot away. Mounted on a wooden base for my office. Would be the first of several commissions. If interested, please contact Doug Wilde who will forward that information to the requestor for further correspondence."

Contact: Doug Wilde [dbwilde@comcast.net](mailto:dbwilde@comcast.net)

## *Newsletter Ad Policy*

*Members may submit as many ads as they choose for printing in the Lynx. They may be either want or for sale ads and should normally be limited to a 100 or less words. Non-members may also submit one ad to a monthly newsletter*



*Hey! The Ads work! My Want ad for a Modelshipway Essex fishing schooner was answered and we are working out delivery!*

**THE NAUTICAL RESEARCH GUILD**  
"ADVANCING SHIP MODELING THROUGH RESEARCH"

Annual membership includes our world-renowned quarterly magazine, Nautical Research Journal, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.

**YEARLY MEMBERSHIP**  
\$48.00 USA  
\$60.00 Foreign



For more information contact us at [www.thenrg.org](http://www.thenrg.org)

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### *A Worthy Irish Adage in Honor of St Patrick's Day!*

*There are good ships and there are wood ships,  
the ships that sail the sea.  
But the best ships are friendships,  
and may they always be!*

